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613	620	629	630	
612	614	621	628	631 632
611	615	622	627	633 634
610	616	617	623 624 625 626 635 636	637
607 608	NORTH SIDE			N
606 605				640 639 638
600 601 602	NORTH-WEST			642
599	GALLERY			643
598 596				644 645 646
597	NUMBERS 582 TO 665 INCLUSIVE			649 648 647
592 593	595	650 652 653		
591 590	594	651 656 655 654		
	589	588	582	660 659
		W		
	587	583	661	658
		584	662	657
	586	585	665 664 663	



## THE NORTH-WEST GALLERY.

THE NORTHWEST GALLERY contains a number of interesting works. "Under the Cornstack" (584), by Walter Shirlaw, is effective and artistic in technique, as are all his pictures. "A Bohemian" (587), by D. M. Bunker, and "A Summer Landscape" (586), by R. W. Van Boskerck, also hang in this panel.

On the west wall are Benoni Irwin's *Door leading from the Church to the Cemetery, old Santa Barbara Mission, California* (590), J. F. Cropsey's brilliant *October in the Ramapo Valley, N. Y.* (593), "Afternoon Tea" (602)—a child and doll at a miniature table—a highly colored painting by William H. Lippincott, "A Summer Morning" (605)—cattle and landscape—by Carleton Wiggins, and *Low Tide, Coast of Cornwall* (608), an interesting small picture, by Arthur Quartley.

On the North wall, in the centre, is "The Inlet" (622), by Walter L. Palmer, above which is George Wharton Edwards' large picture, "Nightfall on the Brooklyn Bridge" (621).—The sky has recently cleared after a rain, for there is mist in the air, though the sky is rosy from the reflected sunset. The footpath of the bridge is wet and reflects the colors of the sky and of the costumes of the people coming over and going across. The electric lights are burning like glaring white balls in the early twilight, and beyond, the lights are seen in the City Hall and *Tribune* towers, and in many of the taller structures which are seen above the bridge, projecting out of the steam which rises from the river and the various lower buildings of the quarter. Near this is John Kavanagh's effective study, "Poverty" (620), and on the lower line is a realistic picture of *Roses* (617) in a bronze vase, by Miss Patty Thum, near which is "The Favorite Branch"—by J. Decker—laden with pears. Percival De Luce's "The Forbidden Book" (627), shows a young woman in a library, with the interdicted book in her hand, looking up in sudden alarm. Edward Gay's *Oyster Beds, Pelham Bay* (630), J. M. Tracy's "Sheep" (633), and a "Veiled Head" (631), by Hamilton Hamilton, also hang on this wall.

On the East wall are Henry A. Ferguson's "Mosque of Mohammed Ali

and Citadel, Cairo (639), William Gedney Bunce's "Venetian Night" (641), a study of "Water Lilies," crisp and fresh (643), by Mrs. Julia Dillon; "Lake Otsego, Cooperstown, N.Y." (652), by Frank Waller; "A Village Toll Gate" (645), by Thomas B. Craig; "He loves me" (647)—a young girl, in twilight, picking apart a field-daisy—by J. Wells Champney, and *The Delaware River from Sunset Hill, Dingman's Ferry, Pa.* (648), by T. Addison Richards.

On the south wall are "Salt Marshes" (661), by Edward Gay, and *The White Wall of Venice* (660), by Rhoda Holmes Nicholls. Over the door to the west Gallery, the last number in the catalogue hangs, "Low Tide, Magnolia Beach, Cape Ann, Mass." (665), F. F. De Crano.

The numbers in this gallery—beginning at the left of the entrance from the West Gallery—are as follows :

- 582 In Sight—\$95—E. Ritchie Harrison
- 583 Summer—\$500—A. H. Wyant, N A
- 584 Under the Cornstack—\$300—Walter Shirlaw
- 585 Roses—\$35—A. T. Morehead
- 586 A Summer Landscape on the old Hackensack Road—\$400—Robt. W. Van Boskerck
- 587 \*A Bohemian—\$250—Dennis M. Bunker
- 588 \*A Breton Town—Morning—\$150—Dennis M. Bunker
- 589 Ismaning Brook—\$40—John Kavanagh
- 590 Door Leading from Church to Cemetery, Santa Barbara Mission, California—\$300—Benoni Irwin—*Illustration, page 114.*
- 591 The Coast of Marbilan—\$200—C. A. Platt.
- 592 Pike's Peak, from the entrance to the Garden of the Gods—\$500—Louisa A. Culver
- 593 October in the Ramapo Valley—\$200—J. F. Cropsey, N A—*Illustration, page 93.*
- 594 The Winds Blow Fair—\$150—Neil Mitchill
- 595 Lie still, Dolly, while I tie my shoe—\$85—Edith S. Sackett
- 596 The Mississippi Flood—Jas. H. Beard, N A
- 597 White Chrysanthemums—\$65—Hedwig J. Hoppe
- 598 Portrait of a Little Child—Louis Lang, N A
- 599 Yellow Chrysanthemums—\$65—Hedwig J. Hoppe
- 600 The White Cow—\$125—Edwin A. Moore
- 601 The Riverside—\$125—T. A. Richards, N A

- 602 Afternoon Tea—\$1,000—Wm. H. Lippincott  
 603 Street Scene in Venice—\$175—W. Gegerfeldt  
 604 Chrysanthemums—\$85—N. S. J. Smillie  
 605 A Summer Morning—Carlton Wiggins  
 606 A Summer Day—\$200—Carl Weber  
 607 Safrano Rose—\$100—Mrs. Julia Dillon  
 608 Low Tide, Coast of Cornwall, England—\$300—Arthur Quartley, A N A

—*Illustration, page 112.*

- 609 Dinnis is Willin'—\$125—M. E. Sand  
 610 Sitting for his Picture—S. R. Fanshaw, A N A  
 611 In the Castle Chapel—\$150—Wm. Verplanck Birney  
 612 Deserted—\$65—Wm. C. Fittler  
 613 Winter Landscape—\$125—H. G. Thomson  
 614 The Quay, Lamo—\$150—C. A. Platt  
 615 \*Tewa Cichumovi and Wolpi—\$500—Fred. S. Dellenbaugh  
 616 \*An Autumn Field—\$100—W. C. Bauer  
 617 Roses—\$75—Patty Thum—*Illustration, page 138.*  
 618 The Mirror—\$500—Frederick W. Freer  
 619 A Field of Oeillettes in Normandy—\$150—C. B. Coman  
 620 Poverty—\$100—John Kavanagh  
 621 Nightfall on the Bridge—Geo. Wharton Edwards  
 622 \*The Inlet—\$650—Walter L. Palmer  
 623 In Hotel Kirsch Garden, Venice—\$125—Albert Grantley Reinhart  
 624 The Favorite Branch—\$125—J. Decker  
 625 Point Judith—\$100—Mrs. J. A. Hodge  
 626 Happy Family—\$100—Miss G. Arnold  
 627 The Forbidden Book—\$350—Percival De Luce  
 628 Roses—\$35—Miss M. Walter  
 629 California Grapes—\$75—E. Bartholomew  
 630 The Oyster Beds, Pelham Bay—\$300—Edward Gay, A N A—*Illustration, page 101.*  
 631 Veiled Head—\$250—Hamilton Hamilton  
 632 Falling Leaf and Fading Tree—\$125—C. C. Cookman  
 633 Spring in Connecticut—Jno. M. Tracy  
 634 Water Lilies—\$60—J. Hanson

- 635 Some Favorites—\$67—Claude R. Hirst
- 636 The Johns House, Morristown, N J—\$100—J. M. Falconer
- 637 Thro' The White Squall—\$350—Reginald Cleveland Cox
- 638 A Nest by the Way—\$175—W. H. Cooper
- 639 Mosque of Mohammed Ali and Citadel, Cairo—\$250—Henry A. Ferguson
- 640 Cabinet Head—\$20—E. M. Fullerton
- 641 A Venetian Night—Wm. Gedney Bunce
- 642 A Winter Twilight—\$100—R. M. Decker
- 643 Water Lilies—\$75—Mrs. Julia Dillon
- 644 25th December, '84—\$75—B. T. Richardson
- 645 A Village Toll-Gate—\$325—Thos. B. Craig
- 646 A Song of Summer—\$400—Geo. H. Smillie, N A
- 647 He Loves Me—\$600—J. Wells Champney, A N A
- 648 The Delaware River, from Sunset Hill, Dingman's Ferry—\$175—  
T. A. Richards, N A—*Illustration, page 96.*
- 649 From Dresden, Lake George, N. Y.—John Williamson, A N A
- 650 An October Day—\$30—W. Merritt Post
- 651 Pansies—\$100—E. C. Leavitt
- 652 Lake Otsego, Cooperstown, N. Y.—\$200—Frank Waller
- 653 Scheveningen in Winter—\$300—G. Hitchcock
- 654 Yellow Roses—H. Winant
- 655 Portrait of Miss Helen Morris Lewis—\$100—Geo. W. Flagg, N A
- 656 Friends—\$90—Wm. J. Whittemore
- 657 Tutips—\$50—M. C. W. Reid
- 658 \*Safe in Port—\$300—Louis H. Burr
- 659 Fruit—\$125—A. Matignon
- 660 The White Wall of Venice—\$250—Rhoda Holmes Nicholls—*Illustration, page 100.*
- 661 The Salt Marshes—\$250—Edward Gay, A N A
- 662 The House of Cervantes, Toledo—\$500—A. G. Heaton
- 663 Winter Roses—\$60—Emma E. Lampert
- 664 Japanese Persimmons—\$150—Mrs. Mary Richardson
- 665 Low Tide, Magnolia Beach, Cape Ann—\$250—F. F. de Crano